



# Yashika Saxena

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## ABOUT ME

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A Passionate UX Designer who believes in the importance of accessibility and equity in design. I approach design solutions from a human-centered perspective and work to make the world more inclusive via design.

## WORK EXPERIENCE

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### User Experience Designer

**e.Solutions** [ 15/06/2024 – Current ]

City: Ingolstadt | Country: Germany | Website: <https://www.esolutions.de/en/>

- Build the software scan code that enables checking of the software licenses to be used by the developers. Supported the UI/UX conception of web tools and drove the development of Design.

### Interaction Designer

**DPS, Unternehmer TUM** [ 04/03/2025 – 30/05/2025 ]

City: Munich | Country: Germany | Website: <https://www.digitalproductschool.io/>

- Designed and developed an AI-powered ticketing system for Sasse, cleaning facilitator at Munich Airport.
- Collaborated in an interdisciplinary team with AI engineers, a software developer, and a product manager to ensure a seamless product experience.

### Head of IT and Web

**Enactus Ingolstadt** [ 03/10/2024 – 17/03/2025 ]

City: Ingolstadt | Country: Germany | Website: <https://www.enactus.de/>

- Managing and collaborating with team members to integrate various software tools and systems.

### Lead Experience Designer

**WONGDOODY + Infosys** [ 10/10/2021 – 20/09/2023 ]

City: Bengaluru | Country: India | Website: <https://www.wongdoody.com/>

- Managed and coordinated with various stakeholders in a B2B and B2C setup.

## EDUCATION AND TRAINING

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### Masters in User Experience Design

**Technische Hochschule Ingolstadt** [ 12/03/2024 – Current ]

City: Ingolstadt | Country: Germany | Level in EQF: EQF level 7

Research Methods in HCI, Visual Interface Design, Mobile App Prototype, Interaction Design, Multimodal Interaction Systems, Agile Project Management, Design Strategy and Management, Global Entrepreneurship and Leadership, AR/VR Development

### Masters in Industrial Design

**School of Planning and Architecture**

City: New Delhi | Country: India | Final grade: 2.2 | Level in EQF: EQF level 7

Human Factors in Design, Form Studies, Design History and Theory, Social Design, Design Management, Product detailing

## Bachelors in Architecture

### Dehradun Institute of Technology

City: Dehradun | Country: India | Final grade: 2.0 | Level in EQF: EQF level 6

Spatial awareness, design thinking, attention to detail, and requirements gathering skills to create user-centered solutions with a focus on iterative design processes.

## SKILLS

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implement strategic planning / conduct qualitative research / information architecture / usability engineering / Multi modal systems / adobe creative suite / sketch / Axure RP / FIGMA

## LANGUAGE SKILLS

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**Mother tongue(s):** Hindi

**Other language(s):**

### English

**LISTENING C2 READING C1 WRITING C1**

**SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1**

### German

**LISTENING A2 READING A2 WRITING A2**

**SPOKEN PRODUCTION A2 SPOKEN INTERACTION A2**

*Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user*

## VOLUNTEERING

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[ 07/11/2024 – 08/11/2024 ] Munich, Germany

### PUSH UX 2024

- Europe's most influential and longest-running events, where industry leaders, innovators, and enthusiasts converge to shape the future of user experience.

[ 06/11/2015 – 21/12/2015 ] Dehradun, India

### UNESCO

- World Heritage site nomination of Munsiri in collaboration with Wildlife Institute Of India (WII)

## HONOURS AND AWARDS

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WONGDOODY + Infosys, Bengaluru

### WONGDOODY Award

'Most Promising Designer' for CN Railways, Canada

Awarded by Indian Institute of Science (IIS) and seven IIT's

### GATE Scholar - All India Rank 112

## PROJECTS

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[ 12/03/2024 – 24/07/2024 ]

### OpenPack - Shift Handover System

- Optimized the shift handover process in a corrugated cardboard plant with the help of Openpack platform.

[ 10/2021 – 09/2023 ]

### CN Railways, Canada - Logistics and Supply chain management

- Integrated multiple CN tools to streamline the booking process, resulting in a 25% increase in efficiency